

КРАТКОСРОЧНЫЙ ОТПУСК

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Музыка А. МАЖУКОВА

Не спеша

Пiano introduction in 3/4 time, marked *mf* and *Б*. The music features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).

rit. a tempo

Piano accompaniment section with *rit.* and *a tempo* markings. It consists of a melodic line in the right hand and a bass line in the left hand, with a key signature change to two flats (B-flat major or D minor).

В крат - ко - сроч - ный от - пуск

Vocal line and piano accompaniment for the first phrase: "В крат - ко - сроч - ный от - пуск". The piano part includes a *p* marking.

сын до - мой при - е - хал. Вот о - но, род -

Vocal line and piano accompaniment for the second phrase: "сын до - мой при - е - хал. Вот о - но, род -". The piano part continues with a melodic line in the right hand and a bass line in the left hand.

но - е, ми - ло - е се.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "но - е, ми - ло - е се." The piano accompaniment is written in two staves (treble and bass clefs) and features a flowing, arched melodic line in the right hand and a more rhythmic accompaniment in the left hand.

ло! Мать е - го це - лу - ет

The second system continues the musical score. The vocal line has the lyrics "ло! Мать е - го це - лу - ет". The piano accompaniment continues with the same melodic and harmonic structure as the first system, maintaining the arched melodic line in the right hand.

и от сча - стья пла - чет,

The third system of the musical score has the lyrics "и от сча - стья пла - чет,". The piano accompaniment features a more active bass line in the final measure, with triplets marked with the number "3".

чув - ству - я сы - но - вью си - лу и теп -

The fourth and final system of the musical score has the lyrics "чув - ству - я сы - но - вью си - лу и теп -". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

ло. Мать е - го це - лу - ет

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a long note on 'ло.' followed by a melodic phrase for 'Мать е - го це - лу - ет'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

и от сча - стья пла - чет,

The second system continues the musical piece. The vocal line has a melodic line for 'и от сча - стья пла - чет,'. The piano accompaniment features a more active bass line with triplets in the final measure, while the treble hand plays chords.

чув - ству - я сы - но - вью си - лу и теп -

Для повторения

The third system contains the vocal line for 'чув - ству - я сы - но - вью си - лу и теп -'. A box labeled 'Для повторения' (For repetition) is placed above the piano accompaniment. The piano part includes a double bar line and repeat signs, indicating a section to be repeated.

ло. // -ри на -

Для окончания

The fourth system concludes the piece. The vocal line has 'ло.' followed by a double bar line and the text '// -ри на -'. A box labeled 'Для окончания' (For ending) is placed above the piano accompaniment. The piano part features a double bar line and repeat signs, indicating the final ending.

-град!

В краткосрочный отпуск сын домой приехал.
 Вот оно, родное, милое село!
 Мать его целует и от счастья плачет,
 Чувствуя сыновью силу и тепло.

—Что ты плачешь, мама? Радоваться надо:
 Краткосрочный отпуск командир мне дал!
 Только мать не слышит, всё глядит на сына.
 Шутка ли—сержантом сын родимый стал!

Весь в отца: такой же рослый и плечистый,
 И глаза с такой же доброй синевой.
 Мать глядит на сына, кажется ей будто,
 Будто возвратился муж с войны домой!

...Разошлись все гости полночь из хаты,
 Спит сержант, и тихо ходики стучат...
 В краткосрочный отпуск сын домой приехал
 И других не надо матери наград!